

Facta Magica Medeae
Review Packet

Nomen: _____

Vocabularia

aequus, -a, -um	fair, just
aenus, -i, <i>m</i>	brass pot
ala, -ae, <i>f.</i>	wing
ascendo, -ere, -scendi, -scensus	to ascend, mount, go up
calidus, -a, -um	hot
confiteor, -ēri, -fessus sum	to confess
dormio, -īre, -i(v)i, -itus	to sleep
ensis, -is, <i>m.</i>	sword
extremus, -a, -um	furthest, last
fidus, -a, -um	faithful
gradus, -us, <i>m.</i>	step, footstep
guttur, -uris, <i>n.</i>	throat
lac, lactis, <i>n.</i>	milk
lapis, lapidis, <i>m.</i>	stone, rock
manes, -ium, <i>m</i>	the shades of the dead
mico (1)	to twinkle, shine
misceo, -ēre, -ui, mixtus	to mix, mingle
odor, -oris, <i>m</i>	smell, odor
opus est mihi+ <i>abl</i>	there is a need of, I need
ovis, ovis, <i>f</i>	sheep
ovum, -i, <i>n.</i>	egg
pecunia, -ae, <i>f.</i>	money
pennatus, -a, -um	winged
repleo, -ēre, -plevi, -pletus	to refill, replenish
salus, -utis, <i>f.</i>	safety
sanguis, -inis, <i>n.</i>	blood
seco, -āre, -ui, sectus	to cut
strictus, -a, -um	drawn
vetus, veteris	old
vulnero (1)	to wound



Caput XXVI

Grammatica

Subjunctive Mood: Perfect System

- The perfect and pluperfect tenses in the subjunctive are formed in the same way as in the indicative mood, with the following endings:

- In Voce Activā:

○ Faciens: _____ - _____ + _____ = _____

○ Anglice: _____

perfecto tempore

plusquamperfecto tempore

Ego _____ *Nos* _____ *Ego* _____ *Nos* _____

Tu _____ *Vos* _____ *Tu* _____ *Vos* _____

Is _____ *Ei* _____ *Is* _____ *Ei* _____

- In Voce Passivā

○ Faciens: _____ + _____ = _____

▪ N.B.: These are _____ !

○ Anglice: _____

perfecto tempore

plusquamperfecto tempore

Ego _____ *Nos* _____ *Ego* _____ *Nos* _____

Tu _____ *Vos* _____ *Tu* _____ *Vos* _____

Is _____ *Ei* _____ *Is* _____ *Ei* _____

Caput XXVI

Grammatica

Subjunctive Mood: Perfect & Pluperfect of Esse

- Be aware of the present and imperfect tenses of the common irregular verbs *esse* and *posse*
 - Nota Bene: There are **NO** passive forms for *esse* or *posse*

esse, fui – Indicative

Perfect

Pluperfect

<i>Ego</i>		
<i>Tu</i>		
<i>Is</i>		
<i>Nos</i>		
<i>Vos</i>		
<i>Ei</i>		

esse, fui – Subjunctive

Perfect

Pluperfect

<i>Ego</i>		
<i>Tu</i>		
<i>Is</i>		
<i>Nos</i>		
<i>Vos</i>		
<i>Ei</i>		

posse, potui – Indicative

Perfect

Pluperfect

<i>Ego</i>		
<i>Tu</i>		
<i>Is</i>		
<i>Nos</i>		
<i>Vos</i>		
<i>Ei</i>		

posse, potui – Subjunctive

Perfect

Pluperfect

<i>Ego</i>		
<i>Tu</i>		
<i>Is</i>		
<i>Nos</i>		
<i>Vos</i>		
<i>Ei</i>		

Caput XXVI

Grammatica

Review of Present and Imperfect Subjunctive

- In praesenti tempore:
 - Anglice: _____
 - Stem vowel change:
 - 1st conjugation: vocare → _____ → _____
 - 2nd conjugation: docere → _____ → _____
 - 3rd conjugation: ducere → _____ → _____
 - 3rd -io/4th conjugation: capere/audire → _____ → _____/_____
- In imperfecto tempore:
 - Anglice: _____
 - The _____ acts as the stem, with all _____ simply added onto that

subiectum: tu

In activā voce

verbum: dormio, -ire, dormivi, dormitus

In passivā voce

Praesenti: _____

Imperfecto: _____

Perfecto: _____

Plusquamperfecto: _____

subiectum: Medea

In activā voce

verbum: misceo, miscere, miscui, mixtus

In passivā voce

Praesenti: _____

Imperfecto: _____

Perfecto: _____

Plusquamperfecto: _____

subiectum: nos

In activā voce

verbum: seco, secare, secui, sectus

In passivā voce

Praesenti: _____

Imperfecto: _____

Perfecto: _____

Plusquamperfecto: _____

Caput XXVI

Grammatica

Review of Comparatives & 3rd-Declension Adjectives

- These adjectives are declined like the i-stem nouns of the 3rd declension, so they have the endings:
 - _____ in the ablative singular
 - _____ in the genitive plural
 - ____/____ in the accusative plural (masculine/feminine)
 - _____ in the nominative/accusative plural (neuter)

- These adjectives also belong to a special classification called _____, which basically refers to the number of variation in the nominative singular
 - Felix, felix & ingens, ingentis belong to the _____
 - Omnis, -e; talis, -e; & viridis, -e belong to the _____
 - Acer, acris, acre belongs to the _____

	sg. Masc. & Fem.	pl.
<i>Nom.</i>		
<i>Gen.</i>		
<i>Dat.</i>		
<i>Acc.</i>		
<i>Abl.</i>		

	sg. Neut.	pl.
<i>Nom.</i>		
<i>Gen.</i>		
<i>Dat.</i>		
<i>Acc.</i>		
<i>Abl.</i>		

- The comparative ending *-ior* is declined like a third declension adjective of two terminations, but the ablative singular ends in *-e* and the genitive plural in *-um*.

	Singular		Plural	
	M & F	N	M & F	N
	melior, better			
Nom				
Gen				
Dat				
Acc				
Abl				

Caput XXVI

Colloquamur

Superstitions in the Ancient World



Occupatio:

Tools of the Trade:

Methods:



Occupatio:

Tools of the Trade:

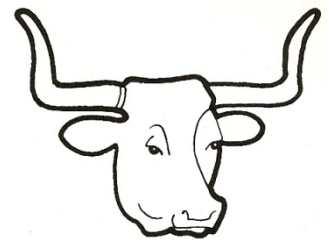
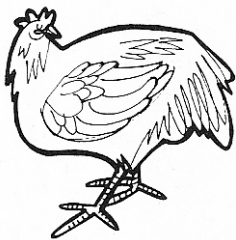
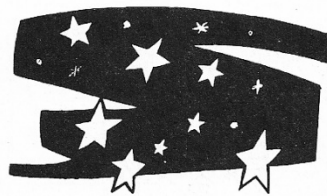
Methods:



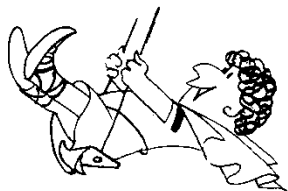
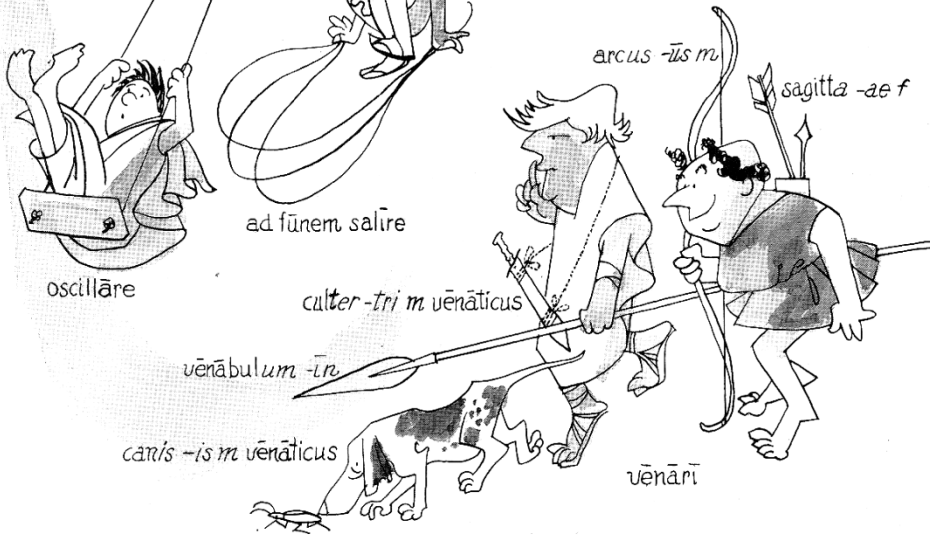
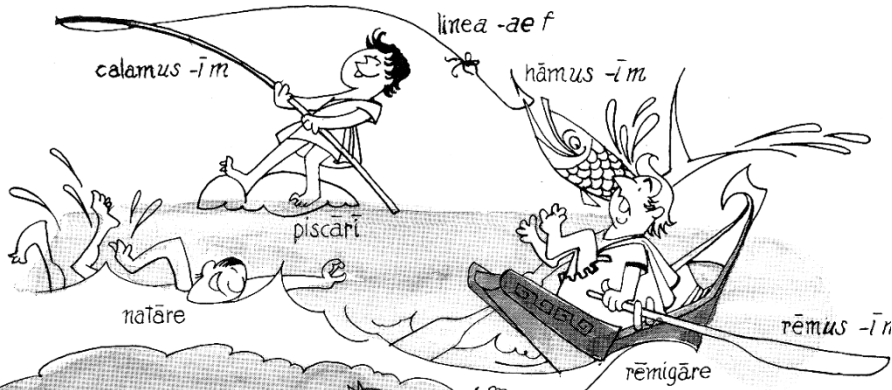
Occupatio:

Tools of the Trade:

Methods:



Caput XXVI
Colloquamur
Lusus



Caput XXVI
De Humanitate
Caesar Augustus

Proper
Name:

Family and
Background:

Notable Actions:

Legacy:



Caput XXVI

Activitae

Activita XXVI.i: Responde Latine, quaeso.

1. Cur Aeson, filio tuto, laetus non erat? _____
2. Quid est factum bonum quod Medea pro Aesone fecit? _____
3. Quae dea carminibus Medeae adiuvat? _____
4. Quo (in) loco crescunt herbae magicae? _____
5. Quomodo currus Medeae volat? _____
6. Quibus deabus Medea duas aras construxit? _____
7. Quo ramo Medea omnes herbas in aeno miscuit? _____
8. Quid fit ramus? _____
9. Quomodo Aeson sucos bibit? _____
10. Quid fit Aeson? _____

Activita XXVI.ii: Fill in the direct object for the following verbs. Note that these are the special dative verbs!

<i>Tempus</i> (caeruleus)	<i>Vox</i> (ruber)
i. praesenti	i. in passivā
ii. imperfecto	ii. in activā
iii. perfecto	iii. in passivā
iv. plusquamperfecto	iv. in activā
v. praesenti	v. in passivā
vi. perfecto	vi. in activā

<i>Verbum</i> (albus)	
i. ascendo, -ere, -scendi, -scensus	
ii. dormio, -ire, -ivi, -itus	
iii. misceo, -ere, -ui, mixtus	
iv. repleo, -ere, -plevi, -pletus	
v. seco, -are, -ui, sectus	
vi. vulnero, -are, -avi, -atus	

1. C: #1 / R: #4 / A: #1 _____
2. C: #6 / R: #3 / A: #2 _____
3. C: #4 / R: #6 / A: #3 _____
4. C: #3 / R: #1 / A: #4 _____
5. C: #1 / R: #5 / A: #5 _____
6. C: #2 / R: #3 / A: #6 _____
7. C: #6 / R: #2 / A: #1 _____
8. C: #3 / R: #4 / A: #2 _____
9. C: #2 / R: #3 / A: #3 _____
10. C: #4 / R: #1 / A: #4 _____
11. C: #5 / R: #1 / A: #5 _____
12. C: #1 / R: #6 / A: #6 _____
13. C: #2 / R: #4 / A: #1 _____
14. C: #5 / R: #3 / A: #2 _____
15. C: #6 / R: #2 / A: #3 _____
16. C: #2 / R: #1 / A: #4 _____

Caput XXVI

Activita XXVI.iii: Conjugate the following verbs in the perfect and pluperfect active subjunctive.

	<i>Perfect</i>	<i>Pluperfect</i>	
<i>Nos</i>	_____	_____	ascendi
<i>Vos</i>	_____	_____	dormivi
<i>Ego</i>	_____	_____	micavi
<i>Lac</i>	_____	_____	miscui
<i>Odor</i>	_____	_____	replevi
<i>Tu</i>	_____	_____	secui
<i>Ego</i>	_____	_____	visitavi
<i>Lapides</i>	_____	_____	vulneravi
<i>Vos</i>	_____	_____	revocavi
<i>Nos</i>	_____	_____	transmisi

Activita XXVI.iv: Conjugate the following verbs in the perfect and pluperfect passive subjunctive.

	<i>Perfect</i>	<i>Pluperfect</i>	
<i>Nos</i>	_____	_____	ascensus
<i>Vos</i>	_____	_____	dormitus
<i>Ego</i>	_____	_____	micatus
<i>Lac</i>	_____	_____	mixtus
<i>Odor</i>	_____	_____	repletus
<i>Tu</i>	_____	_____	sectus
<i>Ego</i>	_____	_____	visitatus
<i>Lapides</i>	_____	_____	vulneratus
<i>Vos</i>	_____	_____	revocatus
<i>Nos</i>	_____	_____	transmissus

Caput XXVI

Activita XXVI.v: Conjugate the verbs below

subiectum: ego

In activā voce

verbum: seco, secare, secui, sectus

In passivā voce

Praesenti:

Imperfecto:

Perfecto:

Plusquamperfecto:

subiectum: tu

In activā voce

verbum: misceo, miscēre, miscui, mixtus

In passivā voce

Praesenti:

Imperfecto:

Perfecto:

Plusquamperfecto:

subiectum: is, ea

In activā voce

verbum: ascendo, ascendere, ascendi, ascensus

In passivā voce

Praesenti:

Imperfecto:

Perfecto:

Plusquamperfecto:

subiectum: nos

In activā voce

verbum: capio, capere, cepi, captus

In passivā voce

Praesenti:

Imperfecto:

Perfecto:

Plusquamperfecto:

subiectum: vos

In activā voce

verbum: dormio, dormire, dormivi, dormitus

In passivā voce

Praesenti:

Imperfecto:

Perfecto:

Plusquamperfecto:
