

Europa et Taurus
Review Packet

Nomen: _____

Vocabularia:

ad + acc.	to, toward, near
amat	he/she/it loves, likes
amica, amicae <i>f.</i>	friend (fem.)
amicus, amici, <i>m.</i>	friend (masc.)
cum + abl.	with
de + abl.	about, concerning, down from
desiderat	he/she/it desires
deus, dei, <i>m.</i>	god
diu	for a long time, a long while, long
filia, filiae, <i>f.</i>	daughter
fugitat	he/she/it flees
in + acc.	into
Iuppiter, Iovis, <i>m.</i>	Jupiter
ludit	he/she/it plays
narrat	he/she/it tells
novus, nova, novum	strange, new
nunc	now
olim	formerly, once, once upon a time
Ovidus, Ovidi, <i>m.</i>	Ovid
poeta, poetae, <i>m.</i>	poet
portat	he/she/it carries
quis?	who?
rex, regis, <i>m.</i>	king
se	himself, herself, itself, themselves
spectat	he/she/it watches, looks at
taurus, tauri, <i>m.</i>	bull
timidus, timida, timidum	shy, timid
transformat	he/she/it transforms, changes



Caput II

Grammatica

Verbs

- When looking at the ways to translate a present tense verb, there are three unique methods:
_____, _____, and _____.

- **Poeta fabulam narrat.** The poet *tells* a story. (_____)
The poet *is telling* a story. (_____)
The poet *does tell* a story. (_____)
 - **Taurus puellam portat.** The bull *carries* the maiden. (_____)
The bull *is carrying* the maiden. (_____)
The bull *does carry* the maiden. (_____)
- The way you translate will largely depend on the _____ of the sentence.

- A transitive sentence contains a verb, which expresses action carried from the _____ to an _____.
 - In the spaces below, build a few transitive sentences:

Subject

Direct Object (Accusative)

Verb

- Nota Bene: A change in the word order does *not* change the basic meaning of the sentence. It would only change the emphasis, depending on which words stand first and last, the most important positions in the Latin sentence.
 - The word order does not give the meaning; _____ do!
- There are several characteristics of verbs that we will come across the further we delve into Latin.

- For now, the two we are concerned with are _____ and _____.

- _____ defines about whom the subject is talking about.
 - _____ (*I/We*): the subject is the person speaking
 - _____ (*You/Y'all*): the subject is the person spoken to
 - _____ (*He/She/It/They*): the subject is the person spoken about

- You have already learned how to make third person in Latin:

- The final *-t* as a verb ending can mean *he*, *she*, or *it*.

- amat: _____
- portat: _____
- regnat: _____
- est: _____
- ludit: _____

- The final *-nt* as a verb ending can mean *they*.

- amant: _____
- portant: _____
- regnant: _____
- sunt: _____
- ludunt: _____

Caput II

Grammatica

Nouns Ending in -us

- Nouns ending in -us belong to a different category than nouns ending in -a.
 - The endings for each case are likewise different.

	ending in <i>-a</i>		ending in <i>-us</i>	
	Singular	Plural	Singular	Plural
Nominative (Subject)	-a	-ae		
Accusative (Direct Object)	-am	-as		
Ablative (Obj. of the Prep.)	-ā	-is		

- The use of the case is still the same. Nominative is still the subject, etc.
- **Taur** nov est Iuppiter. The *strange bull* is Jupiter.
- Puella **taur** nov spectat. The girl looks at the *strange bull*.
- Ea cum **taur** ludit. She is playing with the *bull*.
- **Discipul** bon est Marcus. The *good student* is Marcus.
- Septima **discipul** bon amat. Septima likes the *good student*.
- Puellae cum **discipul** bon ludunt. The girls play with the *good student*.
- **Stil** magn est in mensā. The *big pen* is on the table.
- Discipulus **stil** magn habet. The student has a *big pen*.
- Discipulae cum **stil** magn scribunt. The students write with *big pens*.
- Nota Bene: The _____ agrees with the noun it modifies.

Caput II
Grammatica
Fines Nominum

in Nominativo



Agricol____ in agro laborant.



Balbin____ rosas portat.

in Accusativo



Augustus stell____ spectat. (sg.)



Agricola vacc____ habet. (pl.)

in Ablativo



Discipuli sunt in schol____. (sg.)



Gladiator est cum puell____. (pl.)

in Nominativo



Discipul____ librum portat.



Marcus et Quintus sunt amic____.

in Accusativo



Agricola vacc____ et equ____ habet. (sg.)



Athleta muscul____ habet. (pl.)

in Ablativo



Discipulae sunt cum magistr____. (sg.)



Agricola est in porc____. (sg.)

Caput II
Grammatica
Prepositions

- The preposition is one of the easier components to a Latin sentence. It does not depend on the rest of the sentence to figure out its endings. It can be placed anywhere in the sentence and still retain its meaning.
- A preposition almost always is followed by one of two cases: _____ or _____.
 - If the preposition is used to express motion towards (to, into, towards, through), it is followed by the _____.
 - If the preposition is used to express motion from (out of, from, down from), it is followed by the _____.
 - If the preposition is used to express placement (in, on) it is followed by the _____.
 - So far, we've seen **in**, **ad**, **cum**, and **de**.
 - Below is a more extensive (but not complete) list of prepositions.

<i>Praepositio</i>	<i>Definitio</i>	<i>Casus</i>
in		
in		
ad		
cum		
de		
per		
circum		
trans		
sub		
a/ab		
e/ex		
inter		



<--- Animated prepositions!!!

Caput II
De Humanitate
Monstra et Al.



Nomen:



Nomen:



Nomen:



Nomen:



Nomen:



Nomen:



Nomen:



Nomen:



Nomen:



Nomen:



Nomen:

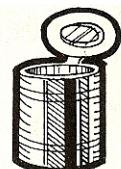
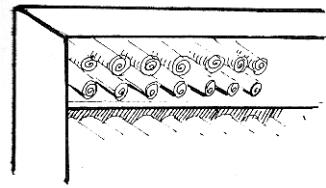
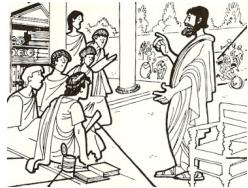
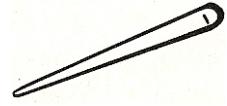
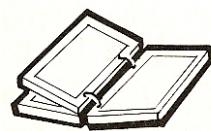
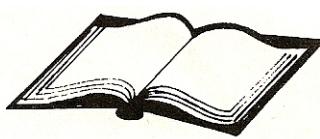
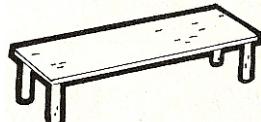
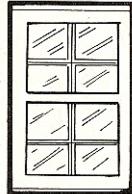


Nomen:

Nota Bene:

Caput II
Colloquamur
In Schola

<i>Licetne mihi ire ad:</i>	<i>Rogans:</i>	<i>Habesne:</i>	<i>In Conclave:</i>	
latrinam?	quaeso/amabo te	librum?	murus, -i, m.	folium, -ii, n.
fontem aquae?	tibi gratias ago	libellum?	pavimentum, -i, m.	pagina, -ae, f.
armariolum?	nihil est/libenter	pensum?	tabula, -ae, f.	caput, capitis, n.
infirmary?	di te ament	graphidem?	fenestra, -ae, f.	libellus, -i, m.
	ignosce mihi	stilum?	velum, -i, n.	stilus, -i, m.
		folium?	ianua, -ae, f.	creata, -ae, f.
			sella, -ae, f.	spongia, -ae, f.
			mensa, -ae, f.	horologium, -ii, n.



Caput II
Colloquamur
In Classe, Plus!



Scribe!/Scribete!



Audi!/Audite!



Sede!/Sedete!



Dic!/Dicte!



Noli dormire!/Nolite dormire!



Tace!/Tacite!



Salve!/Salvete!



Vale!/Valete!



Surge!/Surgite!

Try these questions below:

Licetne mihi ire ad latrinam?

Licetne mihi habere stilum?

Estne notari?

Quomodo dicitur ____?

Quid agis hodie?

Licetne mihi ire ad armariolum?

Repete, si libet.

Caput II

Activitae

Activita II.i: Responde Latine, queso.

1. Quis est puella pulchra? _____
2. Ubi habitat Europa? _____
3. Quis est Iuppiter? _____
4. Ubi habitat Iuppiter? _____
5. Quis Europam desiderat? _____
6. Quis se in taurum pulchrum transformat? _____
7. Quis cum puellis ludit? _____
8. Estne taurus timidus? _____
9. Ubi habitant deus et puella? _____
10. Quis fabulam de Europā et tauro narrat? _____

Activita II.ii: Change these words or phrases from singular to plural in the same case

EX: bonam filiam

bonas filias

1. equus
2. cum bonā amicā
3. in parvā insulā
4. taurum
5. amicus bonus
6. amica timida
7. ad paeninsulam pulchram
8. bonam reginam
9. per caelum magnum
10. magna terra
11. ad terram novam
12. cum deo timido
13. taurus novus
14. cum reginā pulchrā
15. in libro malo

Caput II

Activita II.iii: Change the following sentences from singular to plural

1. Amicus est bonus. _____
2. Tabula est nova. _____
3. Filius est timidus. _____
4. Fabula est nova. _____
5. Taurus non est timidus. _____
6. Iulus trans terram fugitat. _____
7. Poeta fabulam narrat. _____
8. Puer taurum spectat. _____
9. Vacca herbam desiderat. _____
10. Filia in domo habitat. _____
11. Lucius in terrā regnat. _____
12. Amicus puellam amat. _____
13. Terra nova est pulchra. _____
14. Puella cum amico ludit. _____
15. Taurus ad insulam fugitat. _____

Activita II.iv: Identify which case would be used with the preposition and then translate

- | | | |
|-------------------------|-------------------|-------------------|
| 1. to the island | <i>accusative</i> | <i>ad insulam</i> |
| 2. with the poet | _____ | _____ |
| 3. around the table | _____ | _____ |
| 4. on the chair | _____ | _____ |
| 5. through the doors | _____ | _____ |
| 6. under the house | _____ | _____ |
| 7. in the forests | _____ | _____ |
| 8. into the forest | _____ | _____ |
| 9. away from the friend | _____ | _____ |
| 10. across the story | _____ | _____ |
| 11. around the school | _____ | _____ |
| 12. with friends | _____ | _____ |

Caput II

Activita II.v: Fines Vani in Fabulā

Olim, poet____ de multis fabulis narrat. Fabulae de taur____, de de____, et de amic____ sunt. In fabul____ prim____, rex filiam et filium spectat. Rex eos amat. Rex cum fili____ et fili____ non habitat. Rex est non laet____. In fabul____ secund____, amic____ donum donat. Amic____ est laeta, ita amic____ secundus donum donat. Sunt laet____. In fabulā tria, deus taur____ spectat. Taur____ est in insulā. Taur____ est timid____. Deus dicit, "Sum amic____." Taur____ cum de____ non ludere vult. Ita de____ donum donat. Nunc taur____ cum de____ ludere vult. Sunt fabulae omnes.



Activita II.vi: Select the preposition that is depicted in the pictures below

in + acc.
circum

in + abl.
trans

ad
sub

cum
ab

de
ex

per
inter

