

Course Overview:

Latin AP is a college level course designed for students seeking a closer study of Roman Literature through Vergil's *Aeneid* and/or History through Caesar's *De Bello Gallico*. This course will require students to extensively read and write allowing ample opportunities to use student creativity through a Portfolio of their work. The course is designed to prepare students for the AP exam upon completion of their fourth year of Latin. This course will be taught on an alternating year schedule.

Course Objectives:

The following Learning Objectives are essential to the AP Latin course:

Primary Objective: The student reads and comprehends Latin poetry and prose from selected authors with appropriate assistance.

- The student demonstrates knowledge of Latin vocabulary in reading passages
- The student explains the meaning of specific Latin words and phrases in context
- The student uses specific terminology to identify grammatical forms and syntactic structures
- The student demonstrates knowledge of Latin syntax to read and comprehend Latin texts.
- The student scans dactylic hexameter in Latin poetry
- The student reads aloud Latin poetry and prose with attention to linguistic and artistic qualities
- The student identifies stylistic features in Latin poetry and prose
- The student identifies references to Roman culture, history and mythology in Latin texts
- The student demonstrates overall comprehension of passages in Latin texts

Primary Objective: The student translates previously prepared Latin texts into English as literally as possible

- The student demonstrates knowledge of Latin vocabulary when translating Latin texts into English
- The student demonstrates knowledge of Latin morphology when translating Latin texts into English
- The student demonstrates knowledge of Latin grammar and syntax when translating Latin texts into English
- The student demonstrates understanding of differences between Latin and English usage when translating Latin texts into English

Primary Objective: The student relates Latin texts to Roman historical, cultural, and literary contexts.

- The student uses knowledge of influential people and key events to demonstrate understanding of the Latin texts
- The student uses knowledge of Roman political ideas to demonstrate understanding of Roman culture in the Latin texts
- The student relates Roman cultural products in the Latin texts to perspectives of Roman culture
- The student relates Roman cultural practices in the Latin texts to perspectives of Roman culture
- The student uses knowledge of mythology and legends to demonstrate understanding of the Latin texts
- The student uses knowledge of authors or literary conventions to demonstrate understanding of the Latin texts

Primary Objective: The student analyzes linguistic and literary features of one or more Latin texts.

- The student develops clear and coherent arguments in English about the Latin texts
- The student analyzes the effects of language usage and stylistic features in Latin texts
- The student analyzes the Latin texts based on knowledge of products, practice and perspectives of Roman culture

Course Materials:

This course requires Latin and English editions of Vergil's *Aeneid* and Caesar's *De Bello Gallico*, which will be checked out to the student. Students are also required to maintain a Portfolio, which can be a three-ring binder or a notebook in which they may carry the various handouts and materials given in class, as well as copies of their own translations of the works. Students should also have an operational writing utensil, especially on days on which exams are given.

Textbooks:

Vergil Portion:

Pharr, Clyde. *Vergil's Aeneid: Books I - VI*. Bolchazy-Carducci Publishers, Inc.: Wauconda, IL.

Caesar Portion:

Ewan, Colin. *Caesar: De Bello Gallico I*. Bristol Classical Press: Troy, NY.

John, D.A.S. *Caesar: 55 & 54 B.C. Expeditions to Britain*. Bristol Classical Press: Eastbourne, UK.

Carrington, R.C. *Caesar: De Bello Gallico V*. Bristol Classical Press: Eastbourne, UK

Kennedy, E.C. *Caesar: De Bello Gallico VI*. Bristol Classical Press: Troy, NY.

Supplemental Texts:

Vergil Portion:

Vergil. *Aeneid*. Translated by Stanley Lombardo. Hackett Publishing Company, Inc.: Indianapolis, IN. 2005.

Caesar Portion:

Caesar. *The Gallic War*. Translated by W.A. McDevitte and W.S Bohn. Harper & Brothers: New York. 1869.

Supplemental Resources:

Numerous book chapters as well as primary and secondary resources will be used including, but not limited to, previous AP exams.

Course Outline:

During the summer break, students are expected to read selections from both the *Aeneid* and *De Bello Gallico* in English. These English texts will be reviewed alongside the assigned Latin translation passages in order to help strengthen the contextual understanding of the text and foster a broader awareness of the events taking place in each literary work.

During the course, students will complete various assignments. All assignments focus on building knowledge of the four College Board learning objectives.

Students will translate the following lines from Vergil's *Aeneid*, and the following sections from Caesar's *De Bello Gallico* in accordance with the *AP Latin Course Description*; because of the alternating year schedule, these selections will be spread over the course of two years:

Aeneid:

- Book I: lines 1-209, 418-440 and 494-578
- Book II: lines 40-56, 201-249, 268-297 and 559-620
- Book IV: lines 160-218, 259-361 and 659-705
- Book VI: lines 295-332, 384-425, 450-476 and 847-899

De Bello Gallico:

- Book I: sections 1-7
- Book IV: sections 24-35
- Book V: sections 24-48
- Book VI: sections 13-20

Sight passages will include, but will not be limited to, the following texts:

- Plautus' *Menaechmi* II.3.369-445
- Catullus' *Carminae* II, III, V, VII & CI
- Lucretius' *De Rerum Natura* II.1-61, II.308-332 & III.830-1010
- Nepos' *De Viribus Illustribus* "Hannibal" 2 and 12
- Horace's *Carminae* (Odes) I.3, 4, 11 & 14; II.3, 10, 14, 15, 18 & 20; III.30 and *Satirae* (Sermones) II.6.77-117
- Petronius' *Satyricon* LXI & LXII
- Sallust's *Bellum Catilinae* 4, 5, 16, 20, 23, 24 & 26
- Cicero's *In Catilinam* I.1-3, 5, 10-11 & 33
- Ovid's *Metamorphoses* I.452-567, IV.55-166, VIII.183-259 and X.243-297 and *Amores* I.1 and 2

Other assignments will include, but will not be limited to, reading aloud, identification of literary and rhetorical terms, cultural and historical discussions, cloze reading assignments, quarterly Summative projects and exams, weekly quizzes, tests, semester exams, Portfolio checks, sample AP exams, and sight translation of passages.

The weekly schedule will roughly follow a typical pattern:

- Monday: Cultural/Historical Discussion and/or Grammar Review
- Tuesday, Wednesday and Thursday: Literal Translation work
- Friday: Sight reading practice and/or quizzes or exams

Grading Policy:

Summative Assessments: 70%

-Including but not limited to: Major tests, projects, unit portfolios, etc.

Formative Assessments: 30%

-Including but not limited to: Daily homework, weekly quizzes, chapter tests, etc.

Course Expectations:

- a) The student is expected to arrive to class promptly; failure to arrive before the bell's ring will result in consequences compliant with Bellevue West's tardy policy
- b) The student is responsible for all assigned work and should come to class prepared, having brought all required materials. Chronic unpreparedness will result in disciplinary action, up to and including deans' visits and detentions.
- c) This course will utilize Google Classroom. It is the responsibility of the student to have access to the online materials, or to speak with me *prior* to class about connectivity issues.
- d) All projects/papers/translations are due at the beginning of the class, NO EXCEPTIONS!
 - a. Any project/paper turned in after this point is considered LATE and will be worth no more than 1/2 credit. Minor assignments, such as translation checks completed late will earn a zero grade.
- e) Students are responsible for reading, lecture and discussion notes.
 - a. If a day is missed, it is the student's responsibility to obtain any missed information from fellow students.
 - b. Any essay or exam missed is the student's responsibility to complete before or after school or during GPS; class time will not be used for make-ups.
- f) Any incident of cheating, plagiarism or other academic dishonesty will result in a grade of zero for the project, paper, or exam; it will also warrant a phone call home.
 - a. The use of any personal electronic devices at any time during an exam or essay will result in a zero being earned.
- g) The student may retake formative exams for full credit until he or she is confident in the mastery of the material. Summative exams may be retaken only once. The selection of the passages on any given exam or retake is at the discretion of the instructor.
- h) If you need any help with the course, please contact me. The earlier we can solve a problem, the better.

The AP Exam for 2015-2016 will take place on Friday, May 13th.

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